



Art Experience

By M. Hiriyantha

Indira Gandhi National Centre for the Arts/Manohar Publishers & Distributors, New Delhi, India, 1997. Hardcover. Book Condition: New. Dust Jacket Condition: New. For decades, Prof. Hiriyantha's Art Experience has been a lamp which has provided illumination to many a serious student of Indian aesthetic. The volume carries fifteen contributions on topics of Indian aesthetics. After a penetrating analysis of the fundamental concepts envisaged from a traditional point of view, Hiriyantha interprets them succinctly. He elucidates the theory of rasa from the point of Sa?khyā in a masterly fashion; equally illuminating are the other essays on rasa and dhvani and Sanskrit poetics. Printed Pages: 126.

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